



de Volkskrant **Netherlands** 'this new album is not only extremely exciting but it has depth as well'

De TIJD **Belgium** 'the strongest album of his career'

MORGENAVISEN
Jyllands-Posten **Denmark** **Five*****stars** (out of six) 'lively, playful, intuitive, jubilant and relaxed'

Folker! **Germany** 'with *Sabou* he has surpassed himself'

Dagsavisen **Norway** 'probably Kanté's best album so far. And that means a lot, since we're talking about a legend... the best African album so far this year'

THE TIMES **UK** **Four*****stars** 'Kanté's most satisfying release in years'

De Standaard **Belgium** 'a great new start'

The Japan Times **Japan** 'an authentic homecoming and one of the best African releases of the year'

il manifesto **Italy** 'the electric griot goes unplugged'

AMINA International **France** 'his traditional mandingue melodies, pop music with funky chords, boisterous rhythms and above all, the female choir, make his music a real revelation'

MOJO **UK** **Four*****stars** 'it's a cracker'



Hungary Four**stars** 'awe-inspiring songs indeed... delightful company'



Netherlands 'equally suited for the living room and the dance floor'



Australia Five***stars** 'shines with life and vibrancy... gorgeous melodies and intricate rhythms'



Netherlands 'his best album so far'



UK 'a full, rich sound... head and shoulders above most other acoustic *griot* albums released over the past decade'



Austria 'a world class album'



New Zealand Four ½**stars** 'uplifting and quietly contemplative... one of his finest albums to date'



UK Four**stars** 'soaring vocals and impressive multi-instrumental work'



Germany Four**star review**



Independent

UK Feature 'detailing and colour emerges with each successive listening'



Portugal Seven***stars** (out of ten)



Netherlands 'every rainy day feeling immediately disappears when listening to this great album'



Netherlands 'this is the way we like to hear Mory Kanté play'



UK Three*stars** 'another magical future classic'



Italy 'his new, all acoustic album is a little wonder: great tinkling *kora*, marvellous lead voice and backing vocals, very tight rhythms'



UK Feature & Review Five***stars** 'an acoustic triumph... one of the albums of the year'



Denmark Four**stars** (out of six) 'a delicious rolling style... lots of great songs... a classic release



USA 'a statement of joy...refreshing, satisfying.'



UK 'I believe this delightful album is Kanté's best so far'